Enola Gay

O.M.D.

https://www.youtube.com/watch?v=d5XJ2GiR6Bo

Intro 1st time strum only, 2nd time with Solo 1 pick

Start Note A

[F] ///I////I [Dm] ///I////I [Bb] ///I////I [C] ///I////I x2

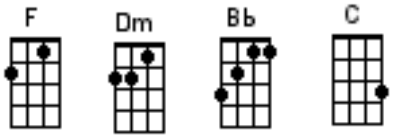
Solo 1

```
A - - 0 1 3 1 0 - - 0 1 3 1 0 | - - - - 0 - - - - 0 0 - - | - - 5 6 8 6 5 - - 5 6 8 6 5 |
E 1 1 - - - - - 1 1 - - - - - | - - 1 3 - 3 1 - - - - 3 1 | 6 6 - - - - - 6 6 - - - - - |
C - - - - - - - - - - - - - - | 2 2 - - - - - 2 2 - - - - | - - - - - - - - - - - - - - |
G - - - - - - - - - - - - - - | - - - - - - - - - - - - - | - - - - - - - - - - - - - - |
```

[F] **[Dm]** **[Bb]**

```
A - - 7 8 10 8 7 - - 10 8 7 |
E 8 8  - - - - - 8 8 - - - -|
C - - - - - - - - - - - - - |
G - - - - - - - - - - - - - |
```

[C]



En-[F] ola Gay, you should have stayed at home [Dm] yesterday.
Ah ha words [Bb] can't describe, the feel ing and the [C] way you lied
These [F] games you play, they're gonna end in more than [Dm] tears today
Ah ha, En-[Bb] ola Gay, it shouldn't ever have to [C] end this way.

Solo 1 + [F] ///I////I [Dm] ///I////I [Bb] ///I////I [C] ///I////I

It's [F] eight fifteen, and that's the time that it's [Dm] always been,
We got your message on the [Bb] radio,
Conditions normal and you're [C] coming home

[F] ///I////I [Dm] ///I////I [Bb] ///I////I [C] ///I////I x2

Solo 2

```
A - - - - - - - - - - - | - - - - - - - | - - - - - - - - - - - - | - - - - - |
E 5 6 5 - - 5 6 8 6 5 5 | 5 - - - 5 3 - | 6 5 - - - - - 3 5 3 - - | 3 5 3 - - |
C - - - - 5 - - - - - - | - 2 2 - - - 5 | - - 5 - - 5 5 - - - 5 - | - - - - 5 |
G - - - - - - - - - - - | - - - - - - - | - - - - - - - - - - - - | - - - - - |
```

[F] **[Dm]** **[Bb]** **[C]**

```
A - - - - - - - - - - - | - - - - - - - | - - - - - - - - - - -| - - - - - - - - - - -|
E 5 6 5 - - 5 6 8 6 5 5 | 5 - - - 5 3 - | 6 8 6 - 6 6 8 10 8 6 | 8 10 8 8888 66 55 33 |
C - - - - 5 - - - - - - | - 2 2 - - - 5 | - - - - - - - - - -  | - - - - - - - - - - -|
G - - - - - - - - - - - | - - - - - - - | - - - - - - - - - - -| - - - - - - - - - - -|
```

[F] **[Dm]** **[Bb]** **[C]**

En-[F] ola Gay, is mother proud of little [Dm] boy today,
Ah ha, this [Bb] kiss you give, it's never ever gonna [C] fade away

Solo 1 + [F] ///I////I [Dm] ///I////I [Bb] ///I////I [C] ///I////I

En-[F] ola Gay, it shouldn't ever have to [Dm] end this way,
Ah ha, En-[Bb]ola Gay, it shouldn't fade in our [C] dreams away
It's [F] eight fifteen, and that's the time that it's [Dm] always been,
We got your message on the [Bb] radio,
Conditions normal and you're [C] coming home
En-[F] ola Gay, is mother proud of little [Dm] boy today,
Ah ha, this [Bb] kiss you give, it's never ever gonna [C] fade away [F]