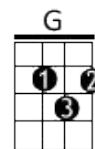
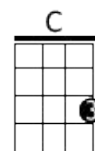


Hotel Yorba – The White Stripes Count in 123412 Sing!

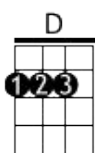
I was **(G)** watching, with one **(C)** eye on the other side
I had **(D)** fifteen people telling me to move I got **(G)** moving on my mind
I found **(G)** shelter, In some **(C)** thoughts turning wheels around
I said **(D)** 39 times that I love you to the **(G)** beauty I had found



*Well its **(G)** 1 2 3 4 take the elevator
at the **(C)** Hotel Yorba I'll be glad to see you later
(D) all they got inside is vacan**(G)**cy*



I been **(G)** thinking of a little **(C)** place down by the lake
they got a **(D)** dirty little road leading up to the house
I wonder **(G)** how long it will take
till we're a-**(G)**-lone, sitting on the **(C)** front porch of that home
(D) stomping our feet on the wooden boards
(G) never gonna worry about locking the door



*Well its **(G)** 1 2 3 4 take the elevator
at the **(C)** Hotel Yorba, I'll be glad to see you later
(D) all they got inside is vacan**(G)**cy*

It might sound **(G)** silly, for me to think **(C)** childish thoughts like these
But **(D)** i'm so tired of acting tough and i'm **(G)** gonna do what i please
lets get **(G)** married, in a big **(C)** cathedral by a priest
cause if **(D)** i'm the man that you love the most
you could **(G)** say i do at least

*Well its **(G)** 1 2 3 4 take the elevator
at the **(C)** Hotel Yorba I'll be glad to see you later
(D) all they got inside is vacan**(G)**cy*

It might sound <G> silly for me to think <C> childish thoughts like these
But <D> i'm so tired of acting tough and i'm<G> gonna do what i please
lets get **(G)** married, in a big **(C)** cathedral by a priest
cause if **(D)** i'm the man that you love the most
you could **(G)** say i do at least

*Well its **(G)** 1 2 3 4 take the elevator
at the **(C)** Hotel Yorba, I'll be glad to see you later
(D) all they got inside is vacan**(G)**cy
and it's **(G)** 4 5 6 7 grab your umbrella
grab **(C)** hold of me cause I'm your favourite fella
(D) all they got inside is vacan**(G)**cy*

<F#><G>

notes

<Chord> denotes single strum

On the final G in the chorus there is an optional G-F#-G slide.