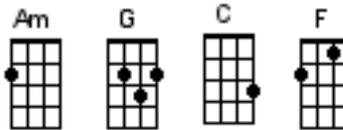


This is me

The Greatest Showman

<https://www.youtube.com/watch?v=VIMVcawfZwg>

Intro <[Am]> // <[G]> <[C]> //
A 0 - - - - -
E - 3-3 - 0 - 0 - 3 - 0 - - - -
C - - - - - - - - - 2-0 -
G - - - - - - - - - - -
<[Am]> <[G]> <[C]>



Start Note E

<[Am]> . I'm not a stranger<[G]> to the<[C]> dark, hide a<[F]> way, they<[Am]> say
'Cause we don't <[G]> want your broken parts
I've <[Am]> learned to be ashamed of <[G]> all my <[C]> scars
Run a <[F]> way, they <[Am]> say, no-one'll <[G]> love you as you are.
But <[F]> I won't let them break me <[G]> down to <[Am]> dust
I know that there's a<[G]>place for <[Am]>us . . . for we are <[G]> glorious ///|/////|

CHORUS DUD DUD (progressively bolder)

When the [C] sharpest words wanna cut me down
I'm gonna [Am] send a flood, gonna drown them out
I am [F] brave, I am bruised, I am [G] who I'm meant to be, this is [C] me.
Look out 'cause here I come,
And I'm [Am] marching on to the beat I drum
I'm not [F] scared to be seen, I make [G] no apologies, this is [C] me.
Oh-oh-oh-oh Oh-oh-oh-oh [Am] Oh-oh-oh-oh Oh-oh-oh-oh
[F] Oh-oh-oh, Oh-oh-oh, [G] Oh-oh-oh, oh, oh

Another [Am] round of bullets [G] hits my [C] skin
Well fire a [F] way 'cause to-[Am]day, I won't [G] let the shame sink in
We are [Am] bursting through the [G] barri-[C]cades and
[C] Reach above the sun (we are [F] warri-[Am]ors)
Yeah, [G] that's what we become (yeah, that's what we've become)
But [F] I won't let them break me [G] down to [Am] dust
I know that there's a [G] place for [Am] us . . . for we are [G] glorious ///|/////|

CHORUS

This is [C] me.

(Oh-oh-oh-oh) And I know that I deserve your [Am] love
(Oh-oh-oh-oh) 'cause there's nothing I'm not [F] worthy of
(Oh-oh-oh, Oh-oh-oh, [G] Oh-oh-oh, oh, oh)
(Quietly) When the <[C]> sharpest words wanna cut me down
I'm gonna <[Am]> send a flood, gonna drown them out
This is <[F]> brave, this is bruised, this is <[G]> who I'm meant to be, this is <[C]>
me.

LOUD [C] Look out 'cause here I come,
And I'm [Am] marching on to the beat I drum
I'm not [F] scared to be seen, I make [G] no apologies, this is [C] me.

[C] Oh-oh-oh-oh Oh-oh-oh-oh [Am] Oh-oh-oh-oh Oh-oh-oh-oh
[F] Oh-oh-oh, Oh-oh-oh, [G] Oh-oh-oh, oh, oh
This is <[C]> me.