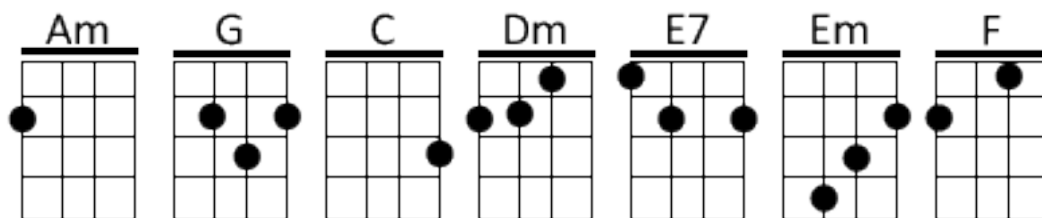


GOLD by Spandau Ballet



(First verse slow, faster from first chorus onwards...)

Intro – Am, G, Am, Am, G, Am

Am
Thank you for coming home
Em F
I'm sorry that the chairs are all worn
Em F
I left them here I could have sworn

Am
These are my salad days
Em F
Slowly being eaten away
Em F
Just another play for today
Dm E7
Oh but I'm proud of you, but I'm proud of you
F C
Nothing left to make me feel small
F C F
Luck has left me standing so tall.....

1 2
F G
(Chorus)
Am
GOLD
F G Am
Always believe in your soul
F G F
You've got the power to know
G
You're indestructible
E7 F F G
Always believe in, because you are
Am
GOLD
F G Am
Glad that you're bound to return
F G F
There's something I could have learned
G E7 F F G Am (4 bars singing bassline)
You're indestructible, always believe in

Am
After the rush has gone
Em F
I hope you find a little more time
Em F F G
Remember we were partners in crime

Am
 It's only two years ago
 Em F
 The man with the suit and the pace
 Em F
 You knew that he was there on the case
 F Dm E7
 Now he's in love with you, he's in love with you
 F C
 My love is like a hard prison wall
 F C F
 But you could leave me standing so tall.....

(Chorus) 1 2 3 4 1 2 3 4
 End of chorus - F F G Am X
 ...Always believe in
 Then - Am (*singing bassline, 8 bars*)

F X C
 My love is like a hard prison wall
 F X C F
 But you could leave me standing so tall.....

(Chorus)
 1 2

F G
 (Chorus)
 Am

GOLD

F G Am
 Always believe in your soul
 F G F
 You've got the power to know
 G

You're indestructible
 E7 F F G
 Always believe in, because you are

Am
 GOLD

F G Am
 Glad that you're bound to return
 F G F
 There's something I could have learned

G E7 F F G
 You're indestructible, always believe in.....

Am... F.G. Am... F.G. F... G...E7...F. F G
 Am (*4 bars singing bassline*)