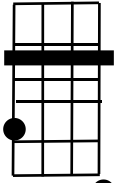


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• D D D E E B B B B A F# E

Bm A G A
Photographs of fancy tricks

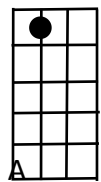


Bm

Bm A G A
To get your kicks at sixty-six.

Bm A G A
He thinks of all the lips he licks

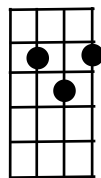
Bm A G A
and all the girls that he's gonna fix.



A

Bm A G A
She gave a little flirt, gave herself a little cuddle,

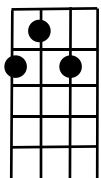
Bm A G A
But there's no place here for the miniskirt waddle.



G

Bm A G A
Capital punishment, she's last year's model.

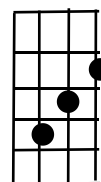
G A G A
They call her Natasha, but she looks like Elsie.



F#m

G F#m Em D
I don't want to go to Chelsea.

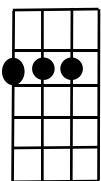
G D G D
Oh no, it does not move me,



Em

G D G D
Even though I've seen the movie,

G D G D
I don't want to check your pulse.



D

G D G D
I don't want nobody else.

G D E?
I don't want to go to Chelsea.

| Bm A | G A | Bm A | G A |

Everybody's got new orders.

Be a nice girl and kiss the warders.

Now the teacher is away,
all the kids begin to play.

Bm A | G A | Bm A | G A |

Men come screaming, dressed in white coats,
Shake you very gently by the throat.

G A G A

One's named Gus, one's named Alfie.

G F#m Em D

I don't want to go to Chelsea.

Oh, no, it does not move me,

Even though I've seen the movie.

I don't want to check your pulse

I don't want nobody else.

I don't want to go to Chelsea.

| Bm A | G A | Bm A | G A | (repeat 1st verse & chorus)