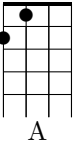


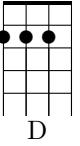
# You're In a Bad Way

## Saint Etienne

Intro **[A]** **[D]** . . . 4 times



**[A]** Toast is **[D]** burned, and your **[A]** coffee's **[D]** cold,  
And you **[A]** leave all the **[D]** post 'cause it's **[A]** nothing but **[Bm7]** bills a **[E7]** gain.  
**[A]** Home from **[D]** work, put the **[A]** TV **[D]** on.



Get your **[A]** kicks watching **[D]** Bruce on the **[A]** old gene **[Bm7]** ration **[E7]** game

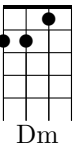
Chorus

**[C#m]** Just dial my number, I've got some plans for you.

**[F#m]** You're in a bad way and I can help you through.

**[D]** You're in a bad way, every **[Dm]** place is just the same.

**[A]** Just dial my **[F#m]** number, and **[D]** call my **[E7]** name.



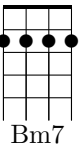
**[A]** Jeans are **[D]** old and your **[A]** hair's all **[D]** wrong

Don't you **[A]** know that **[D]** crew-cuts and **[A]** trainers are **[Bm7]** out a **[E7]** gain?

**[A]** Going **[D]** out, you're **[A]** feeling **[D]** low.

**[A]** Running for **[D]** cover, it **[A]** looks like it's **[Bm7]** going to **[E7]** rain

(what a shame.)



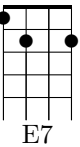
Chorus

**[C#m]** Just dial my number, I've got some plans for you.

**[F#m]** You're in a bad way and I can help you through.

**[D]** You're in a bad way, every **[Dm]** place is just the same.

**[A]** Just dial my **[F#m]** number, and **[D]** call my **[E7]** name.



Middle **[A]** **[D]** . . . 4 times

Chorus

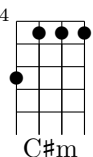
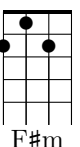
**[C#m]** Just dial my number, I've got some plans for you.

**[F#m]** You're in a bad way and I can help you through.

**[D]** You're in a bad way, every **[Dm]** place is just the same.

**[A]** Just dial my **[F#m]** number, and **[D]** call my **[E7]** name.

(just dial my number)



**[A]** You're in a bad way, **[D]** (you're in a bad way). . . 4 times

**[A]** Yeah.

