

Intro: [Bb]///| [Dm] ///| [Eb] ///| [F] ///| [Bb]///| [Dm] ///| [Eb] ///| [F] ///|

It's [Bb] happy [Dm] hour again

I [Eb] think I might be happy, if I [F] wasn't out with them

And they're [Bb] happy, it's a [Dm] lovely place to be

[Eb] Happy that the fire's real, the [F] barman is a [Bb] she

Where the [Bb] haircuts smile, and the meaning of style

Is a night out with the [F] boss

Where you [Bb] win or you lose, and it's them who choose

And if you don't win then you've [F] lost <F>

CHORUS What a good place to [Bb] be - Don't be-[Dm]-lieve her

'Cause they [Eb] speak a different language

(It's happy hour again)

And it's [F] never really happened to [Bb] me

Don't be-[Dm]-lieve her, oh [Eb] no

(It's happy hour again)

'Cause it's [F] never been happy for [Bb] me

No [Dm] – oh wo – oah [Eb] [F]

It's an-[Bb]-nother [Dm] night out with the boss

[Eb] Following in footsteps [F] overgrown by moss

And he [Bb] tells me that [Dm] women grow on trees

And [Eb] if you catch them right they will [F] land upon their kne ee[Bb]es

Where they [Bb] open all their wallets, and they close all their minds

And they love to buy you all a [F] drink

And as we [Bb] ask all the questions and you take all your clothes off

Go back to the kitchen [F] sink <F>

CHORUS

[Bb]///| [Bb]///| [Bb]///| [F] ///| [Bb]///| [Bb]///| [Bb]///| [F] ///| <F>

What a good place to [Bb] be - Don't be-[Dm]-lieve her

'Cause they [Eb] speak a different language

And it's [F] never really happened to [Bb] me

Don't be-[Dm]-lieve her, oh [Eb] no

(It's happy hour again)

'Cause it's [F] never been happy for [Bb] me

Don't be-[Dm]-lieve her [Eb] Don't be-[F]-lieve her, *(its happy hour again)*

[Bb] Do [Dm] –o– on't be-[Eb]-lieve her [F]

It's happy hour a-[Bb]-gain, and a-[Dm]-gain, and a-[Eb]-gain [F]

It's happy hour a-[Bb]-gain, and a-[Dm]-gain, and a-[Eb]-gain [F]

It's happy hour a-[Bb]-gain, and a-[Dm]-gain, and a-[Eb]-gain [F]

It's happy hour a-<[Bb]>-gain

Happy Hour

The Housemartins

