



Pompeii

Bastille (2013)

<https://www.youtube.com/watch?v=F90Cw4l-8NY>

[F] Ay ayo ayo, [Am] ay ayo ayo [C] ay ayo ayo [G] ay ayo ayo Strum DDUUD

[F] Ay ayo ayo, [Am] ay ayo ayo [C] ay ayo ayo [G] ay ayo ayo x2 (no gap)

[F] I was [Am] left to my [C] own dev- [G] ices

[F] Many [Am] days fell a [C] way with [G] nothing to show

Start Note F

And the [F] walls kept tumbling [Am] down in the [C] city that we love-o- [F] -o-o- [G] ove
Great [F] clouds roll over the [Am] hills bringing [C] darkness from a-bo- o [F] o-o- [G] -ve
(Ayo)

[X]But if you close your [F]eyes does it [Am]almost feel like[C] nothing changed at [G] all?
And if you close your [F]eyes does it [Am]almost feel like [C]you've been here be[G] fore?

(Ah.....)

How [F] I'm-a gonna be an [C] optimist about [G] this?

How [F] I'm-a gonna be an [C] optimist about [G] this?

[F] We were caught [Am] up and lost in [C] all of our [G] vices

[F] In your pose [Am] as the dust [C] settles a [G] round us.

And the [F] walls kept tumbling [Am] down in the [C] city that we love-o-[F] -o-o- [G] ove
Great [F] clouds roll over the [Am] hills bringing [C] darkness from a-bo- o[F]o-o- [G]-ve
(Ayo)

[X]But if you close your[F] eyes does it[Am] almost feel like[C] nothing changed at [G] all?
And if you close your [F]eyes does it [Am] almost feel like [C] you've been here [G] be-
fore?

(Ah.....)

[F] How I'm-a gonna be an [C] optimist [G] about this?

[F] How I'm-a gonna be an [C] optimist [G] about this?

[F] Ayo ayo, [Am] ay ayo ayo [C] ay ayo ayo [G] ay ayo ayo Strum DDUUD

[F] Ay ayo ayo, [Am] ay ayo ayo [C] ay ayo ayo [G] ay ayo ayo x1

[F X] Oh where do we [C X] begin? [Am X] The rubble or our [G X] sins?

[F X] Oh where do we [C X] begin? [Am X] The rubble or our [G X] sins?

(Oh where...)

And the [F] walls kept tumbling [Am] down in the [C] city that we love-o-[F] -o-o-[G] ove
Great [F] clouds roll over the [Am] hills bringing [C] darkness from a-bo- o[F]o-o- [G]-ve
(Ayo..)

[X]But if you close your [F]eyes does it [Am] almost feel like [C] nothing changed at [G]
all?

And if you close your [F] eyes does it [Am] almost feel like [C] you've been here
be[G]fore?

(Ah...)

[F] How I'm-a gonna be an [C] optimist [G] about this?

[F] How I'm-a gonna be an [C] optimist [G] about this?

(Ay)

But if you close your [F] eyes does it [Am] almost feel like [C] nothing changed at [G] all?

[F] Ay ayo ayo, [Am] ay ayo ayo [C] ay ayo ayo [G] ay ayo ayo Strum DDUUD

[F] Ay ayo ayo, [Am] ay ayo ayo [C] ay ayo ayo [G] ay ayo ayo x2 (no gap)