

## 40. Singing The Blues – MARTY ROBBINS

Start note : G

Strumming pattern : DUD DUD

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: 4 STRUMS PER CHORD

[C] [F] [C] [G7] [C] [F] [C]

[G7] / / / Well I [C] never felt more like [F] singin' the blues  
'Cause [C] I never thought that [G7] I'd ever lose your [F] love dear  
[G7] / Why'd you do me that [C] way / [F] / / [C] / /

[G7] / / / I [C] never felt more like [F] cryin' all night  
When [C] everything's wrong and [G7] nothin' ain't right with [F] out you  
[G7] / You got me singing the [C] blues / / / [C7]

The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothing left for [C] me to do  
But [C] cry iy iy iy over [G7] you / / /

[G7] / / / Well I [C] never felt more like [F] runnin' away  
But [C] why should I go 'cause [G7] I couldn't stay with [F] out you  
[G7] / You got me singing the [C] blues / / / [C7]

The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothing left for [C] me to do  
But [C] cry iy iy iy over [G7] you / / /

[G7] / / / Well I [C] never felt more like [F] runnin' away  
But [C] why should I go 'cause [G7] I couldn't stay with [F] out you  
[G7] / You got me singing the [C] blues / / /  
[G7] / You got me singing the [C] blues / / /  
[G7] You got me singing the [C] blues / [F] / / [C] [Csus] [C]

