

Putting on the Style

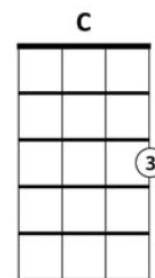
Four beat feel

Intro [C] [C] [C] [C]

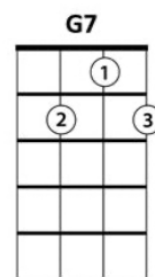
Start note : E

Strumming pattern : D DUDUDU

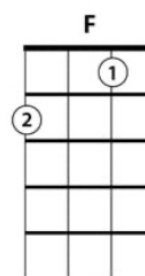
[C] Sweet sixteen / goes to church / just to see the [G7] boys ///
 Laughs and screams and giggles // at every little [C] noise ///
 Turns her head a little // turns her head a [F] while ///
 [G7] But we know she's on- / ly / putting on the [C] style ///



[C] Putting on the agony / putting on the [G7] style ///
 That's what all the young folk are doing all the [C] while ///
 And as I look around me / I sometimes have to [F] smile ///
 [G7] Seeing all the young / folk / putting on the [C] style ///



[C] Young man in / a hot rod car / driving like he's [G7] mad ///
 With a pair of yellow gloves he borrowed from his [C] dad ///
 He makes it roar so loud / ly just to see his girlfriend [F] smile ///
 [G7] But we know he's on- / ly / putting on the [C] style ///



[C] Putting on the agony / putting on the [G7] style ///
 That's what all the young folk are doing all the [C] while ///
 And as I look around me / I sometimes have to [F] smile ///
 [G7] Seeing all the young / folk / putting on the [C] style ///

[C] Preacher in the pulpit / roars with all his [G7] might ///
 Shouts 'Glory Hallelujah' puts the folks all in a [C] fright ///
 Now you might think it's Satan // that's coming down the [F] aisle ///
 But it's [G7] only our poor preacher boy that's putting on the [C] style ///

[C] Putting on the agony / putting on the [G7] style ///
 That's what all the young folk are doing all the [C] while ///
 And as I look around me / I sometimes have to [F] smile ///
 [G7] Seeing all the young / folk / putting on the [C] style ///

[G7] Put // ing // on the

[C] sty // [G7] -y [C] -y // [G7] -y [C] -y [G7] -y [C] -y [G7] -y [C] -yle <[G7]> <[C]>