

Ain't she sweet (3 semitones below track)

<https://www.youtube.com/watch?v=1xpSeaxRpCc>

Start Note A

Gene Austin

[C] [Gdim] [G7] [G7] x 2

[C] Ain't / [Gdim] she / [G7] sweet //
See her [C] walking [Gdim] down the [G7] street //
Now I [C] ask you [E7] very [A7] confidentially
[D7] Ain't / [G7] she / [C] sweet? ///

[C] Ain't / [Gdim] she / [G7] nice //
Look her [C] over [Gdim] once or [G7] twice //
Now I [C] ask you [E7] very [A7] confidentially
[D7] Ain't / [G7] she / [C] nice ///

Just cast an [F] eye // in her [C] direction //
Oh me oh [D7] my // ain't that per-<[G7]>fection //

[C] I / [Gdim] re- / [G7] neat //
Don't you [C] think she's [Gdim] kind of [G7] neat //
Now I [C] ask you [E7] very [A7] confidentially
[D7] Ain't / [G7] she / [C] neat? ///

[C] Ain't / [Gdim] she / [G7] sweet //
See her [C] walking [Gdim] down the [G7] street //
Now I [C] ask you [E7] very [A7] confidentially
[D7] Ain't / [G7] she / [C] sweet? ///

Outro

[D7] Ain't / [G7] she / [C] sweet? ///
[D7] Ain't /// [G7] she /// [C] sweet? /// <[C]> <[G7]> <[C]>

