<b>Down Under</b> (2 st below original)	Men at Work
https://www.youtube.com/watch?v=XfR9iY5y94s Intro	Start Note E
[Am] D dud d [G] d d d d [Am] D dud d [F] D D [G] D D x 2	
A -70-   5   0-0-0-00   0-0 -2 -   -70-   5   7-7-7-7   8 E8     0-0-0-00   1-1 -3 -  8       - C 7	G]//
[C] / Do you come from a [G] land down under [Am] [F] // [G] // [C] / Where women [G] glow and men [Am] plunder // [F] // [G] // [C] / can't you hear, can't you [G] hear their thunder [Am] [F] // [G] // [C] / You better run, you [G] better take [Am] cover // [F] // [G] //	C G
[Am] D dud d [G] d d d d [Am] D dud d [F] D D [G] D D x 2	F
[Am] / Buying bread from a [G] man in Brussels [Am] [F] // [G] / He was // [Am] six-foot-four and [G] full of muscles [Am] [F] // [G] // [Am] / I said do you [G] speak my language [Am] [F] // [G] // [Am] / He just smiled and [G] gave me a Vegemite / [Am] sandwich[F] I	He <mark>[G]</mark> said ///
[C] / I come from a [G] land down under [Am] [F] // [G] // [C] / Where beer does [G] flow and men [Am] chunder // [F] // [G] // [C] / can't you hear, can't you [G] hear their thunder [Am] [F] // [G] // [C] / You better run, you [G] better take [Am] cover // [F] // [G] //	
[Am] D dud d [G] d d d d [Am] D dud d [F] D D [G] D D x 4 [C] D dud d [G] D D D D [Am] D dud d [F] D D [G] D D x 2	
[Am] / Lying in / a [G] den in Bombay [Am] [F] // [G] // With a [Am] slack jaw // [G] / and not much [Am] to say // [F] // [G] // [Am] / I said to the [G] man are you trying to [Am] tempt me? [F] // [G] [Am] / Because I [G] come from the land of [Am] plenty [F] and he [G]	//
[C] / Oh do you come from a [G] land down under? [Am] [F] // [G] // [C] / Where women [G] glow and men [Am] plunder [F] // [G] // [C] / can't you hear, can't you [G] hear their thunder [Am] [F] // [G] // [C] / You better run, you [G] better take [Am] cover [F] // [G] //	
[C] / Oh do you come from a [G] land down under? [Am] [F] // [G] // [C] / Where women [G] glow and men [Am] plunder [F] // [G] // [C] / can't you hear, can't you [G] hear their thunder [Am] [F] // [G] // [C] / You better run, you [G] better take [Am] cover [F] // [G] //	

[C] / You better run, you [G] better take [Am] cover [F] // [G] // [C] / You better run, you [G] better take [Am] cover [F] // [G] // <[C]>