

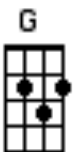
KARMA CHAMELEON

Start note G
Strum pattern D dududu

4 beat feel **INTRO** <[Am]> <[Am]> <[Am]> [Dm] [Dm]
[C] <[G]> x

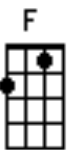
(last line of chorus)

There's a [C] loving in your [G] eyes / all the [C] way / / / | / /
If I [C] listened to your [G] lies / would you [C] say / / / [C] / /
I'm a [F] man (a man) without [G] conviction / / [G] / /
I'm a [F] man (a man) who doesn't [G] know / / [G] / /
How to [F] sell (to sell) a contra-[G]-diction / / [G] /
You come and [Dm] go / / / | / you come and [Am] go-<[G]>-oh

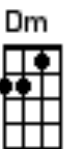


CHORUS

[C] Karma karma karma karma [G] karma chamele-[Am]on / / / [Am] /
You come and [Dm] go / / / | / you come and [C] go-o-o-[G]-oh / / /
[C] Loving would be easy if your [G] colours were like my
[Am] dreams / / / | / Red gold and [Dm] green / / / |
/ red gold and [C] gree-[G]-een / /



Didn't [C] hear your wicked [G] words / every [C] day / / / | / /
And you [C] used to be so [G] sweet, I heard you [C] say / / / | / /
That my [F] love (my love) was an [G] addiction / / [G] / /
When we [F] cling (we cling) our love is [G] strong / / [G] / /
When you [F] go (you go) you're gone [G] forever / / [G] /
You string a-[Dm]-long / / / | / you string a-[C]-lo-o-o-<[G]>-ong

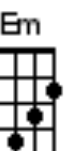


CHORUS

[F] Every day / is like sur-[Em]-vival (sur-vi-val)
[Dm] You're my lover / / | / / not my [Am] ri- / / /-val / / /
[F] / Every day / is like sur-[Em]-vival (sur-vi-val)
[Dm] / You're my lover / / not my [Am] ri- / / /-val / / /



(Melody from 1st two lines) [C] [G] [C] [C] [C] [G] [C] [C]
I'm a [F] man (a man) without [G] conviction / / [G] / /
I'm a [F] man (a man) who doesn't [G] know / / [G] / /
How to [F] sell (to sell) a contra-[G]-diction / / [G] /



You come and [Dm] go / / / | / you come and [Am] go-<[G]>-oh
CHORUS X 2 <[C]>