```
Africa (4 st lower than original)
                                                         Start Note D
                                                                                   Toto
https://www.youtube.com/watch?v=FTQbiNvZgaY
      (Repeat riff 4 times for the Intro)
A \ 0 \ - \ 0 \ - \ 0 \ - \ 0 \ - \ 0 \ - \ 2 \ - \ - \ - \ | \ or \ A \ 3 \ - \ 3 \ - \ 3 \ - \ 3 \ - \ 2 \ - \ 7 \ - \ - \ - \ |
                                 E - - - - - - - - -
E - - - - - 3 - - - - - |
                                    C - - - - - - - - - - - -
G - - - - - - - - - - - - - - - |
                                     G - - - - - - - - - - - - - - - |
                                    [F] D u du du < [G] > < [Em] >
[F] D u d u d u<[G]><[Em]>
        A 0 - 0- 0-0 - 0-0 -X - 2 - - - |
                                                                    G
                                                                          Bm
                                                                                ₽m
        E 1 - 1 -1-1- -1-1- 3 - 3 - - - |
or
        C 0 - - - - - 2 - 2 - - - I
strum
         G 2 - - - - - - - - |
[G] / (I hear the) drums / [Bm] echo-/ ing to-[Em]night / / /
[G] (But) she has only [F] whispers of some
                                                                          ВЬ
                                                                                 С
                                                                                       Dm
                                                                   Αm
[Am] quiet conver-[G]sa-/-a -a [F] (Riff)-tions /// [F]
[G] / She's coming [Bm] in twelve-thirty [Em] flight / / /
The [G] moonlit winds re-[F]flect the stars that
[Am] guide me t'wards sal-[G]va-a-a- / [F] (Riff)-tion / / / [F]
[G] / I stopped an [Bm] old man along the [Em] way / / /
[G] Hoping to find some [F] old forgotten
[Am] words / or ancient [G]mel- / -el -o-[F](Riff) -dies / / / [F]
[G] / He turned to [Bm] me as if to [Em] say / / /
[G] Hurry boy it's [Am] waiting there for [F] you /// [F] [F]
CHORUS [Dm] / Gonna take a [Bb] lot / to drag me a-[F] way / / from [C] you / / /
[Dm] / There's nothing that a [Bb] hundred men or [F] more could ever [C] do / //
[Dm] / I bless the [Bb] rains / down in [F] Af- // ri-[C]ca / //
[Dm] / Gonna take some [Bb] time to do the [F] things / we never
[C] ha / -a-a-[Am] aa /-a-a-[Dm] ad / -oo- [F] -oo / / / (Riff) (Riff)
[G] / (The) wild dogs [Bm] cry out in the [Em] night / / /
As [G] they grow restless [F] longing for some
[Am] sol-it-ar-y [G]com-//pan-[F] (Riff)-y / / [F]
[G] / I know that [Bm] I must do what's [Em] right //
As sure as [G] Kilimanjaro [F] rises like
[Am] Olympus above the [G] Ser- / / enge-[F] (Riff)-ti [F]
[G] / I seek to [Bm] cure what's deep in-[Em] side / / /
[G] Frightened of this [Am] thing that I've be-[F]come /// [F] [F]
CHORUS [Dm] / Gonna take a [Bb] lot / to drag me a-[F] way / / from [C] you / / /
[Dm] / There's nothing that a [Bb] hundred men or [F] more could ever [C] do / / /
[Dm] / I bless the [Bb] rains / down in [F] Af- // ri-[C]ca / //
[Dm] / Gonna take some [Bb] time to do the [F] things / we never
[C] ha / -a-a-[Am] aa /-a-a-[Dm] ad / -oo- [F] -oo / / / (Riff) (Riff)
[G] Hurry boy she's [Am] waiting there for [F] you / / / [F] [F]
[Dm] / Gonna take a [Bb] lot to drag me a-[F] way / from [C] you /
[Dm] / There's nothing that a [Bb] hundred men or [F] more could [C] do /
[Dm] / I bless the [Bb] rains down in [F] Af- // ri-[C]ca / //
[Dm] / I bless the [Bb] rains down in [F] Af- // ri-[C]ca / / /
[Dm] / I bless the [Bb] rains down in [F] Af- // ri-[C]ca / //
[Dm] / Gonna take some [Bb] time to do the [F] things we never
[C] ha / -a-a-[Am] aa /-a-a-[Dm] aa / -oo- [F] -oo (Riff)
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F