Start Note C **Don't you want me baby** (Same key as original) Human League https://www.youtube.com/watch?v=uPudE8nDog0 Intro and Outro Riff A 0-0 - - 0 -0 - - 3 | 0-0 - - 0 - 0-3 -0 } 0-0 - - 0 -0 - - 3 | 0-0 - - 0 5-7-5-3-2 - 0 | [Dm] Strum simple down strums F Gsus4 You were [F] working as a waitress in a [Gsus4] cocktail [G] bar / [F] / When [C] I met [G] vou -ou // I [F] picked you out I shook you up and [Gsus4] turned you a-[G]round / [F] Turned you into [C] someone [G] new /// С G Now [F] five years later on you've got the [Gsus4] world at your [G] feet / Suc-[F]cess has been so [C] easy for [G] you-ou // But [F] don't forget it's me who put you [Gsus4] where you are [G] now / And [F] I can put you [C] back down [G] too /// CHORUS [Am] Don't // don't you [Em] want me? // You [F] know I can't believe it when I [Dm] hear that you won't [Gsus4] see [G] me [Am] Don't // don't you [Em] want me? // You [F] know I don't believe it when you [Dm] say that you don't [Gsus4] need [G]me It's [A] much too late to find / You [B7] think you've changed your mind / Em Am You'd [Am/C] better change it back or we will [E7] both be sorry [F] Don't you want me [G] baby? // [F] / Don't, don't you want me [G] oh? /// [F] Don't you want me [G] baby? // [F] / Don't, don't you want me [G] oh? /// Am/C I was [F] working as a waitress in a [Gsus4] cocktail [G] bar / [F] That [C] much is [G] true-ue // But [F] even then I knew I'd find a [Gsus4] much better [G] place / Dm E7 [F] Either with or [C] without [G] you ///

The [F] five years we have had have been [Gsus4] such good [G] times / [F] / I [C] still love [G] you /// But [F] now I think it's time I lived my [Gsus4] life on my [G] own / I [F] guess it's just what [C] I must [G] do ///

CHORUS

[Am] Don't // don't you [Em] want me? // You [F] know I can't believe it when I [Dm] hear that you won't [Gsus4] see / [G] me / [Am] Don't // don't you [Em] want me? // You [F] know I don't believe it when you [Dm] say that you don't [Gsus4] need [G]me It's [A] much too late to find / **B7**

You [B7] think you've changed your mind /

You'd [Am/C] better change it back or we will [E7] both be sorry

[F] Don't you want me [G] baby? // [F] / Don't, don't you want me [G] oh? /// x 4