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Tears of a Clown (1 semitone lower than track)
                                                                        Smokey Robinson
https://www.youtube.com/watch?v=ZaMX0Cs5Bc4
                                       EDC#
                                                C#
                                                     D
                                                                     E F#GF#
                                                                               EDC#
Note
       C#
                   Ε
                            E F#GF#
                                                           Ε
Intro \langle [A] \rangle \langle [D] \rangle \langle [G] \rangle [G] D udu [A] dud x \langle [A] \rangle \langle [D] \rangle \langle [G] \rangle [G] D udu [A] dud x
Oh [D] yeah ye-ah [A] ye-ah [G]
Now [D] if there's a [A] smile / on my [G] face /
                                                                Start Note
                                                                                       D
                                                                'Now' A
It's only [A] there trying to [D] fool the [G] public
[D] / But when it [A] comes down to [D] fooling [G] you-ou
[D] Now honey [A] that's quite a [D] different [G] subject
                                                                               F#m
[D] / Don't [A] let my [D] glad ex-[G] pression
[D] / Give [A] you the [D] wrong im-[G] pression
[D] Really I'm [A] sa-a-a-a [D] -ad / [G] / Oh [D] sadder than [A] sad /
[D] / You're [G] gone and I'm [D] hurtin' so [A] ba-ad
[D] / Like a [G] clown I pre-[D]tend to be [A] gla-ad [D] / / [G] Oo-oo-oh [D] yea-eah
Now there's some [E] sad things known to [C#] man / /
But ain't [F#m] too much / sadder [D] tha-an
The tears of a [A] clown [D] / /[G] / When there's [D] no-one a [A] round [D] / /
[G] / Say [D] oh yeah [A] baby [D] baby [G] / /
[D] Oh yeah [A] baby [D] baby [G] baby
                                                                                        C#
[D] / If I a-[D] ppear to [A] be care [G] fre-ee
[D] It's only to [A] camou-[D] flage my [G] sadness
And [D] honey to [A] shield my [D] pride I've [G] tri-ied
To [D] cover this [A] hurt with a [D] show of [G] gladness
[D] / So don't [A] let my [D] show con[G] vince you
[D] / That [A] I've been [D] happy [G] since you
De-[D] cided to [A] go-o-o-o [D] -o / [G] oh I [D] need you [A] so /
[D] Look I'm [G] hurt and I [D] want you to [A] know /
[D] / But for [G] others I [D] put on a [A] show /
[D] / Now there's some [E] sad things known to [C#] man / /
But ain't [F#m] too much / sadder [D] tha-an the tears of a [A] clow-own [D] / /
[G] / When there's [D] no-one a [A] rou-ound [D] / / [G] / /
[A] / Just [D] like Pagli [G] acci [D] did / [A] I'm gonna [D] keep my [G] sadness [D]
hi-i-id [A] Smiling in the [D] public [G] eye, but [D] in my [A] lonely [D] room I [G] cr-y
The [D] tears of a [A] clow-own / / when there's no one a [A] round [D] [G] [D]
Now [D] if there's a [A] smile on my [G] face Don't [A] let my [D] glad ex-[G] pression
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[D] / Don't [A] let this [D] smile I [G] wear / [D] / Make [A] you think that [D] I don't [G]

[D] / Give [A] yo-ou the [D] wrong im-[G] pression

care when [D] really I'm [A] sad, [D] hurting so [A] bad / / FADE!