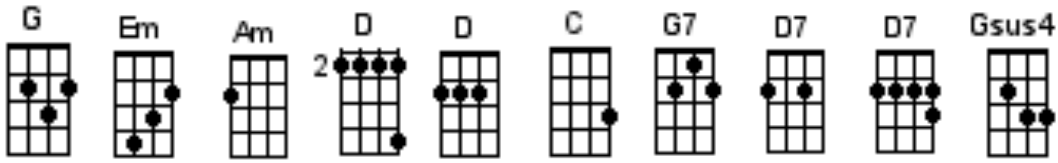


THE YOUNG ONES

Start note D
Strum pattern D DUD



4 beat feel **INTRO:** [G] //// [Em] //// [Am] //// [D7] ///

The [G] young ones // darling we're the [Em] young ones // [Em]
and the [G] young ones /// shouldn't be a-[Em] fraid // [Em]
to [G] live ** * [D] love ** * [G] / while the flame is [C] strong //
cos we [G] may not / be the [D] young ones / very [G] long /// [C] // [D] /

To-[G] morrow / | // why wait until to-[Em] morrow / | ///
cos to-[G]morrow /// | // sometimes never [Em] comes /// | ///
so [G] love ** * [D] me ** * [G] There's a song to be [C] sung //
and the [G] best time / to [D] sing it / is while we're [G] young /// [G7]

[C] Once in every life time * ** ** [G] Comes a love like this * ** **
Oh [A] I need you / you need me / [D] Oh my darling [D7] can't you see

The [G] The young dreams // should be dreamed to-[Em]gether // [Em]
and [G] young hearts /// shouldn't be a-[Em] fraid // [Em]
and [G] some ** * [D] day ** * [G] when the years have [C] flown //
Darling [G] then we'll / teach the [D] young ones / of our [G] own ///

[G7] [C] Once in every life time * ** ** [G] Comes a love like this * ** **
Oh [A] I need you / you need me / [D] Oh my darling [D7] can't you see

The [G] The young dreams // should be dreamed to-[Em]gether // [Em]
and [G] young hearts /// shouldn't be a-[Em] fraid // [Em]
And [G] some ** * [D] day ** * [G] when the years have [C] flown //
Darling [G] then we'll / teach the [D] young ones / of our [G] own ///

<[G]> <[Gsus4]> <[G]>