

The Communards

Don't Leave Me This Way

Intro (Am)x4 (F)x4 (C)x6 (Em)x2 (Am)x8 (G)x8 ... 2 times Hmms then Ahhhs

[Am] Don't [D] leave me this [G] way [G7] .

I can't sur[C]vive, I can't [G] stay a[Am/C]live with[Dm7]out your love ...

[G] Oh baby, [Am] don't [D] leave me this [G] way [G7]

I can't ex[C]ist. I'll [G] surely [Am/C] miss your [Dm7] tender kiss.

[G] No don't leave me this [A] way.

[A] Aaaahhh, [A] BABY!

My [G] heart is full of [D] love and [A] desire for you.

So [G] come on down and [D] do what you [A] gotta do.

You [G] started this [D] fire down [A] in my soul.

Now, [G] can't you see, it's [D] burning [A] out of control?

So [G] come on down and [D] satisfy the [A] need in me.

Cause [G] only your good [D] lovin' can [E] set me free. [E] [1 2 3 4]

[Am] Don't, don't you [D] leave me this [G] way [G7]

I don't [C] understand how I'm at [G] your com[Am/C]mand?

So [Dm7] baby please, [G] don't you leave me this [A] way.

Repeat Chorus then

(A) (G) (D) ... 4 times [same strumming pattern as chorus]

[Am] Don't [D] leave me this [G] way [G7]

I can't [C] exist. I'll [G] surely [Am/C] miss your [Dm7] tender kiss.

So [G] don't leave me this [A] way.

[Longer Aaah into CHORUS WITH A KEY CHANGE]

[A] Aaaaaaaaaaaaaaaaaahhh, [C] BABY!

My [Bb] heart is full of [F] love and [C] desire for you.

So [Bb] come on down and [F] do what you [C] gotta do.

You [Bb] started this [F] fire down [C] in my soul.

Now, [Bb] can't you see, it's [F] burning [C] out of control?

So [Bb] come on down and [F] satisfy the [C] need in me.

Cause [Bb] only your good [F] lovin' can [A] set me free.

[A] Set me free. Set me free. Set me free. [A] Aaahhh baby. [STOP DEAD]

