Intro – **Am/D/Am/D/ Am/D/Am/D/**
Am Well, no one **D** told me a-**Am7**-bout **D** her, **Am** The **F** way she lied **Am/D/**
Am Well, no one **D** told me a-**Am7**-bout **D** her, **Am** How many **F** people cried **Am**

*But it's too **D** late to **Dm** say you're **Am** sorry,*
*How would I **Em** know? Why should I **Am** care?*
*Please don't **D** bother **Dm** trying to **C** find her, She's not **E7** there*
*Well, let me tell you 'bout the **Am** way she looked **D***
*The way she **Am** acted, the **D** colour of her **Am** hair **D***
*Her voice was **Am** soft and cool, **D** Her eyes were **Am** clear&bright **D***
*But she's not **A** there (stop 1.2.3.4.)*

Am/D/Am/D/ Am/D/Am/D/
Am Well, no one **D** told me a-**Am7**-bout **D** her, **Am** What **F** could I do? **Am/D/**
Am Well, no one **D** told me a-**Am7**-bout **D** her, **Am** Though **F** they all knew **Am**

*But it's too **D** late to **Dm** say you're **Am** sorry,*
*How would I **Em** know? Why should I **Am** care?*
*Please don't **D** bother **Dm** trying to **C** find her, She's not **E7** there*
*Well, let me tell you 'bout the **Am** way she looked **D***
*The way she **Am** acted, the **D** colour of her **Am** hair **D***
*Her voice was **Am** soft and cool, **D** Her eyes were **Am** clear&bright **D***
*But she's not **A** there (stop 2.3.4.)*

Am/D/x 3 A///A (stop 2.3.4.)

*But it's too **D** late to **Dm** say you're **Am** sorry,*
*How would I **Em** know? Why should I **Am** care?*
*Please don't **D** bother **Dm** trying to **C** find her, She's not **E7** there*
*Well, let me tell you 'bout the **Am** way she looked **D***
*The way she **Am** acted, the **D** colour of her **Am** hair **D***
*Her voice was **Am** soft and cool, **D** Her eyes were **Am** clear&bright **D***
*But she's not **A** there (stop)*

Am   D   Am7   F   Dm   Em   C   E7