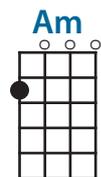


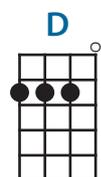
Take On Me

INTRO

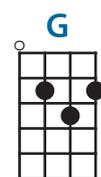
We're [Am] talking a-[D]way, [G] I don't know what [C] I'm to [G] say
 I'll [Am] say it any-[D]way, to-[G]day is another [C] day to [G] find you
 [Am] Shying a-[D]way, [Em] I'll be coming for your [C] love, okay



CHORUS [G] Take [D] on [Em] me [C] (take on me)
 [G] Take [D] me [Em] on [C] (take on me)
 [G] I'll [D] be [Em] gone [C] in a day or
 [G] two [D] [C] [D]

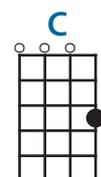


So [Am] needless to [D] say, [G] I'm odds and ends, but [C] I'll [G] be
 [Am] Stumbling a-[D]way, [G] slowly learning that [C] life is o-[G]kay
 [Am] Say after [D] me, [Em] "It's no better to be [C] safe than sorry"



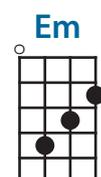
CHORUS

BRIDGE [Bm] /// | /// | [F] /// | /// | [Bm] /// | /// | [F] /// | /// |
 [Am] /// | /// | [D] /// | /// |



RPT INTRO [Am] /// | [D] /// | [G] /// | [C] / [G] / | x3
 [Am] /// | [D] /// | [Am] /// | [D] /// |

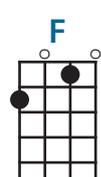
Oh [Am] things that you [D] say, [G] Oh, is it life or [C] just to [G] play
 My [Am] worries a-[D]way,
 [G] You're all the things I've [C] got to re-[G]member
 [Am] You're shying a-[D]way, [Em] I'll be coming for you [C] anyway



OUTRO [G] Take [D] on [Em] me [C] (take on me)
 [G] Take [D] me [Em] on [C] (take on me)
 [G] I'll [D] be [Em] gone [C] in a
 [G] Day [D] [Em] [C] (take on me)



[G] Take [D] on [Em] me [C] (take on me)
 [G] Take [D] me [Em] on [C] (take on me)
 [G] I'll [D] be [Em] gone [C]
 [G] [D] [Em] [C]



slow --- right --- down ---> single
 [G] Take [D] on [Em] me [C] / / / [G]