## He Was Really Saying Something

(by The Velvelettes) \{1964\} written by Norman Whitfield, William "Mickey" Stevenson, Edward Holland, Jr.
Intro:
[C]/ [F]
[C]
| [C] / [F
[C]
[C] / [F]
[C] / [F]/
[C] / [F]
[C] [G]

I was [C] walking [F] down the [C] street ${ }^{(d 00}[\mathrm{F}]$ waddy wah)


When this [C] boy started [F] following [C] me ${ }^{\text {(oh }}[\mathrm{F}]$ yeah)
Now I ig-[C]-nored all the [F] things he [C] said ${ }^{(d 00}[F]$ wady wah)
$\mathrm{He}[\mathrm{C}]$ moved me in [F] ev-e-ry [C] way [F]
With his [Eb] collar unbuttoned, on my [Db] side he was strut'n' [Db]


He was [C] really [F] saying [C] something [F]
[C] Really [F] saying [C] something [F]
[C] Bop bop, [F] shoo be doo [C] wah
[C] Bop bop, [F] shoo be doo [C] wah [G]/
He [C] flirted ev'ry [F] step of the [C] way (doo [F] waddy wah)
I could [C] hear ev'ry [F] word he'd [C] say (oh [F] yeah)


My re-[C]-sistance was [F] getting [C] low ${ }^{(d o o}[\mathrm{F}]$ waddy wah)
And my [C] feelings [F] started to [C] show [F]
My [Eb] heart started thumping, [Db] blood pressure jumping [Db]
He was [C] really [F] saying [C] something [F]
[C] Really [F] saying [C] something [F]
[C] Bop bop, [F] shoo be doo [C] wah
[C] Bop bop, [F] shoo be doo [C] wah [G]
[C] / [F]
[C] / [Eb]
[C] / [F]
[C] / [Eb]
[C] / [F]
[C] / [Eb]
[C]/ [F]/
[C] [G]

As he [C] walked me [F] to my [C] door ${ }^{\text {(doo }[F] \text { waddy wah) }}$
I a-[C]-greed to [F] see him once [C] more (oh [F] yeah)
Lady-[C]-like, it [F] may not [C] be ${ }^{\text {(doo }[F] ~ w a d d y ~ w a h) ~}$
But he [C] moved me tre-[F]-mend-ous-[C]-ly [F]
Al-[Eb]-though he was bold, my [Db] heart he stole [Db]


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