Romeo and Juliet *(by Dire Straits)* *{ 1981 }*
written by Mark Knopfler

Intro: [F] / / [C] | [Bb] / / [C] | *(x4)*

[F] A love-struck Romeo … [C] [Dm] sings the streets a serenade [C]
[F] Laying everybody low … [C] [Dm] with a love song [Bb] that he made
[C] Finds a street light, [Bb] [C] steps out of the shade [F]
Says something like [Bb] .. you and me babe, how a-[C]-bout it?

[F] Juliet says "Hey it's Romeo, [C] [Dm] you nearly gave me a heart attack" [C]
[F] He's underneath the window, [C] she's singing, [Dm] "Hey la my [Bb] boyfriend's back"
[C] You shouldn't come around here [Bb] [C] singing up to people like [F] that
[Bb] Anyway, what you gonna do a-[C]-bout it?

    Juli-[F]-et … [C] .. the dice was [Dm] loaded from the [Bb] start
    And [C] I [F] bet … [C] and you ex-[Dm]-ploded into my [Bb] heart
    And [C] I for-[F]-get, I [C] for-[Bb]-get … [Dm] .. the movie [Bb] song
    [Gm] When you gonna realise it was [Bb] just that the time was [Dm] wrong [C]
    [F] Juliet? / / [C] | [Bb] / / [C] | [F] / / [C] | [Bb] / / [C] |

[F] We come up on different streets, [C] [Dm] they were both streets of shame [C]
[F] Both dirty, both [C] mean, [Dm] yes, and the dream was [Bb] just the same
[C] And I dreamed your dream for you [Bb] [C] and now your dream is [F] real
[Bb] How can you look at me as if I was [C] just another one of your deals?

Well, you can [F] fall for chains of silver, [C] [Dm] you can fall for chains of gold [C]
[F] You can fall for pretty strangers [C] [Dm] and the promi-[Bb]-ses they hold
[C] You promised me everything [Bb] [C] you promised me [F] thick and thin, yeah
[Bb] Now you just say, oh Romeo, yeah, you know I [C] used to have a scene with him

    Juli-[F]-et … [C] when we made [Dm] love you used to [Bb] cry
    You said I [F] love you like the [C] stars above, I'll [Dm] love you till I [Bb] die
    [C] There's a [F] place [C] for [Bb] us … [Dm] you know the [Bb] movie song
    [Gm] When you gonna realise it was [Bb] just that the time was [Dm] wrong [C]
    [F] Juliet? / / [C] | [Bb] / / [C] | [F] / / [C] | [Bb] / / [C] |

[F] I can't do the talk [C] [Dm] like they talk on the TV [C]
[F] And I can't do a love song [C] [Dm] like the way it's [Bb] meant to be
[C] I can't do everything, [Bb] but I'd [C] do anything for [F] you
[Bb] I can't do anything except be [C] in love with you

[F] And all I do is miss you [C] [Dm] and the way we used to be [C]
[F] All I do is keep the beat [C] [Dm] and the [Bb] .. bad company
[C] All I do is kiss you .. [Bb] [C] through the bars of a [F] rhyme
[Bb] Juliet, I'd do the stars with you … [C] anytime

Juli-[F]-et … [C] when we made [Dm] love you used to [Bb] cry
You said I [F] love you like the [C] stars above, I'll [Dm] love you till I [Bb] die
[C] There's a [F] place .. [C] for [Bb] us ... [Dm] you know the [Bb] movie song
[Gm] When you gonna realise it was [Bb] just that the time was [Dm] wrong [C]
[F] Juliet? / / [C] | [Bb] / / [C] | [F] / / [C] | [Bb] / / [C] |
[F] / / [C] | [Bb] / / [C] | [F] / / / | [Bb] / / [C] |

[F] And a love-struck Romeo [C] [Dm] sings the streets a serenade [C]
[F] Laying everybody low [C] [Dm] with a love song [Bb] that he made
[C] Finds a convenient street light, [Bb] [C] steps out of the shade [F]
Says something like [Bb] .. you and me babe .. [C] how about it?
[Bbmaj7] / / / | [C] / / / | [Bbmaj7] / / / | [C] / / / |
[Bbmaj7] .. You and me babe .. [C] .. how about it? [Bbmaj7] / / / | [C] / / / |
(repeat [Bbmaj7] *&* [C] *to end)*